

**George Freedman, designer**

**How would you describe yourself?**

It depends on my mood. There are a hundred descriptions of me by me. Yesterday I called myself a nonsensical ninny and recently I thought I was proud of myself.

**What inspires you?**

Everything inspires me, even the most nonsensical things. Absurd elements can become an inspiration. Being out in the day is an inspiration. Walking through the streets, sitting in a restaurant, talking to people, doing my work, there is always something happening each time that is exciting. It all becomes part of me. The key idea for the stage design I did for the Sydney Dance Company came from music, well before the choreography was begun.

**How would you describe your room?**

It is a fistful of haphazard arbitrary things simply selected and assembled just for kicks. It is formless and slightly chaotic. It's a kind of quick wish list – supermarket shopping cruising down the aisles – taking things that are available and making impulsive choices. It looks like fun.

**Tell me about the pieces you picked**

The baseball mitt is such a whimsical piece of furniture, it is a visual joke and a great treat. That it is so comfortable makes it a 100% treasure. The Louis Ghost chair is a good tongue-in-cheek idea based on a French fauteuil en cabriolet transposed into the 21st century in terms of material. It is like an apparition or disembodied spirit appearing in space.

**What's the best thing about it?**

Part of the impulsive selection, it is a kind of chop Suey interior.

**What makes it a great place to relax?**

There's plenty of room for me and two dogs.



Maxalto Simplice sofa and side tables, Softwall by B&B Italia, Romeo Louis light by Flos.

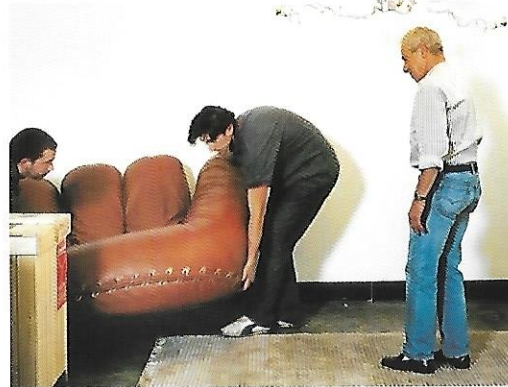
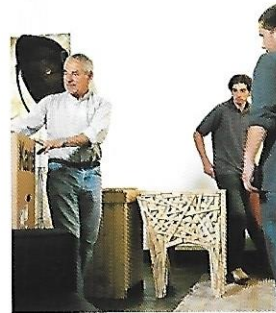
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It's the perfect chair to sit and wait for a bus.

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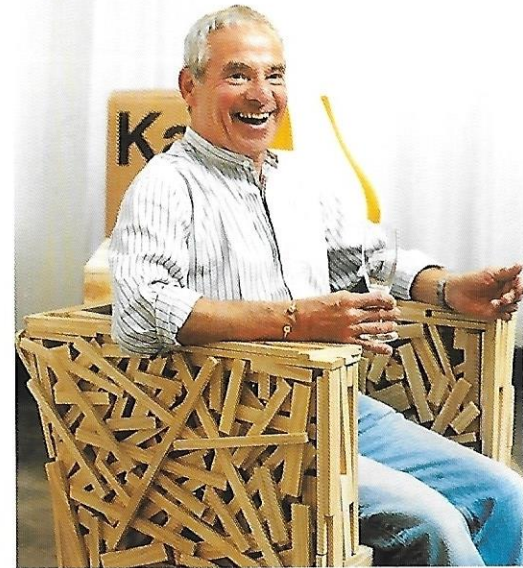
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George, Duffy McFala and Peejay



Favela by Edra, Joe  
Glove by Poltronova,  
Louis Ghost by Kartell,  
vase by XO, Birds Birds  
Birds chandelier by  
Ingo Maurer.

